

Diva Document

Dystopia

Halloween 2024

Welcome back, dazzling Divas, and a warm hello to any fabulous newbies who are ready to strut their stuff! ✨

The next season is upon us, and it's going to be a dance extravaganza you won't want to miss. No matter if you're a seasoned shimmyer or just starting to find your rhythm, we welcome everyone with open arms. There's no judgment here, just a supportive community and a chance to unleash your inner dancing diva. Got questions? We've got answers! Don't hesitate to reach out – we can't wait to meet you all on the dance floor!

Scroll down below for all the info you need to become a Diva Dancer. Read carefully so you don't miss all the juicy bits!

Performance Details

When: Friday, November 1st & Saturday, November 2nd w2q1`

Where: Backside Brewing in Roseburg

Theme: 'Dystopia' is an electrifying dance production that explores the dark allure of a dystopian future as we embody the fight for humanity in a world teetering on the brink of survival.

Season dates: July 8th – November 2nd, 2024

Trial week: July 8th – July 12th. A \$30 registration fee required to access all classes during trial week. This is a great way to get a feel for the instructor's choreography, teaching style, song, etc. Your registration fee will be discounted from your purchase of a Diva Class. When you purchase your registration fee online, you will get a one-time discount code to use at checkout.

Cost: Each class costs \$221 for the season. There are no prorates for late starts, or refunds in case you discontinue, or we terminate your service. Payments in installments may be arranged.

Payment Policy: All past due debts must be satisfied in full before a dancer can participate in a new dance season. A dance season commences at the beginning of trial week and finalizes on the last day of the performance/show. All payments, or arrangements for a payment plan, for the current season are due by Friday of the week after trial week. If a dancer has not paid for their

class in full, or made a payment plan by that time, they cannot participate in classes. At any point a dancer becomes delinquent on their payment or plan, they will not be allowed to participate in class. Absences from class under this provision are treated the same as other unexcused absences, and a dancer could be removed from the class or disallowed from participating in the performance after three (3) unexcused absences. Classes must be paid in full a month prior to the first date of the performance, or a dancer cannot participate in the performance.

Schedule: Each weekly class is a routine that will be built on throughout the 'season'. Late comers will be integrated into the routine as the instructor sees fit. Coming to practice each week and on time is important as this is a commitment to a group. We will record the routine at the end of each class and post it on BAND. If you are behind because you've missed classes or because you have difficulty picking up choreography, it is your responsibility to practice on your own and to get help. If you have missed too many classes or are falling behind, the instructor will make a judgment about keeping you in the routine or blocking you out.

Practices are held at 827 SE Cass St. on the top floor in Studio A

Monday 5:15-6:30 – Jazz Dance w April *Sweet Dreams* by *Eurythmics*

Monday 6:45-8:00 – Chair Dance w Tisha *Nightcall* by *Kavinsky*

Tuesday 5:15-6:30 – Fusion Belly Dance w Sarah *Semblance* by *Beats Antique* or *Colony Collapse* by *Filastine*

Tuesday 6:45-8:00 – Modern Dance w April *Game of Survival* by *Ruell*

Wednesday 5:15-6:30 – Jazz Fusion w Gwyn *Ocean Drive* by *Duke Dumont*

Wednesday 6:45-8:00 – Hip Hop w Alli *Welcome to the Party* by *Pop Smoke & Nicki Minaj*

Thursday 5:15-6:30 – Contemporary Groove w Tisha *Human* by *Sevdaliza*

Thursday 6:45-8:00 – Diva Drop-In Class w Summer (non-performance class)

Rehearsals are held in the Backside Brewery warehouse. Study the rehearsal schedule carefully in advance so that you can arrange your schedule to attend as many as possible.

Tuesday, October 1st 6:45-8:00 45 – Lineup & Transitions

Wednesday, October 2nd 5:30-6:45 – Wednesday 5:15 class stage practice

Wednesday, October 2nd 6:45-8:00 – Wednesday 6:45 class stage practice

Thursday, October 3rd 5:30-6:45 – Thursday 5:15 class stage practice

Thursday, October 3rd 6:45-8:00 – Thursday 6:45 class stage practice

Tuesday, October 8th 5:30-6:45 – Tuesday 5:15 class stage practice

Tuesday, October 8th 6:45-8:00 – Tuesday 6:45 class stage practice
Wednesday, October 9th 5:30-6:45 – Monday 5:15 class stage practice
Wednesday, October 9th 6:45-8:00 – Monday 6:45 class stage practice
Thursday, October 10th 5:30-6:45 – Guest act stage practice
Thursday, October 10th 6:45-8:00 - Guest act stage practice
Tuesday, October 15th 5:30-8:00 – Background dancing first half
Thursday, October 17th 5:30-8:00 – Background dancing second half
Tuesday, October 22nd 5:30-8:00 – First half run through
Wednesday, October 23rd 5:30-8:00 – Second half run through
Thursday, October 24th 5:30-8:00 – Run through entire show
Tuesday, October 29th 5:30-8:00 – Dress rehearsal *set up & decorate (daytime)
Wednesday, October 30th 5:30- 8:00 – Dress rehearsal *set up & decorate (daytime)
Friday, November 1st 6:00-9:00 – performance
Saturday, November 2nd 6:00-9:00 – performance

Sunday, November 3rd 11:00-2:00 – clean-up

Communication: We use the BAND app to communicate. You will need to download it and find Diva Dance w UMAC. Here you will have a group chat for each class you are in, a feed for the entire group, a calendar of events, and video uploads of your routines. Please be mindful of staying connected as this is where alerts and notices are posted.

Costumes: You are responsible for curating and purchasing your costumes. We have provided a Pinterest Board on the BAND app for you to get an idea of our direction. While we want to create a cohesive effect, each class will have their own concepts and adjustments. These will need to be negotiated with your other classes so that you are able to make your costume fit each class theme without costume changes (minor adjustments are ok). Curating your costume can be a tedious and time-consuming process. Please start early and communicate your ideas with your instructor. When you have directions for a costume, wear it to class to make sure it works. Your instructor and I reserve the right to veto your costume choices, therefore, be careful that you don't buy something that you can't return. And the most important aspect, of course, is footwear. *Be sure to begin practicing in your chosen shoes asap!*

Photoshoot: Sunday, September 8th at 5:30pm. Location TBD.

Thanks for being a part of the Diva Crew!

Summer Fry

Creative Director